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UNITED STATES OF AMERICA.

HOW TO USE

Adding Peul

SELF-INSTRUCTION.

J. W. STOAKES, - MILAN, OHIO.

HOW TO USE THE AUTOMATIC SHADING PEN.

THE AUTOMATIC SHADING PEN is exactly what the NAME IMPLIES. The person holding the pen forms the stroke or letter to be shaded, and the person holding the pen forms the stroke or letter to be shaded, and the pen automatically does the shading without the assistance of the one holding it.

The pen makes a mark of two different shades at a single stroke, and that color or shade which comes from the right side of the pen must under all circumstances be considered the shade, and the color which comes from the left side, or the side nearest to you, is the main stroke or the stroke forming the letter

Practice the characters in the following lessons with No. o or No. 1 Shading Pen, with the light shade to the left or nearest to you, making the light shade represent the characters, paying no attention to the dark shade. In making the letters, the small figures show the order in which the various parts should be made

After familiarizing the characters and letters with the No. o or No. 1 pen, pen No. 4 may be used with the dark shade at the lett. The dark shade only representing the characters and letters. No attention should be paid to the light shade at the right when using No. 4 pen.



This Cut has nothing to do with size of the strokes in the following lessons. It is made large to more clearly show the position of the pen.

THE CUT HEREWITH represents the true position of the pen in writing. The Angle of 45 Degrees ha been adopted as the Standard position for the point of the pen. It may be deviated from more or less but the same Angle should be preserved in order to have strokes of a uniform width. The whole width of the point should always rest on the paper when moving the pen in any direction.

FINE LINES are made by sliding the pen edgeways, either way. WIDE LINES by drawing the pen bodily downwards. Curved lines by sliding edgeways and around to the right or left and downwards.

POSITION OF PAPER.

Sit facing your Desk, with your paper squarely in front of you, and the line of writing about 10 inches from the front of the Desk.

TO GET POSITION OF THE PEN

Place the slip with the letter T of the Cut directly in front of you, grasp your pen firmly, place the poin' of the pen flat upon the paper and over the point of the pen in the cut, so that when looking directly down upon the pen and holder, it will cover the pen and holder of the Cut, and you will have the correct position for holding the pen.

In writing, the downward pressure on the pen should be only sufficient to make the ink flow.

DIRECTIONS FOR PRACTICE.

Place the copy according to the above directions, and follow the outlines, making the left hand side of the pen follow the left hand side of the outline Practice the characters below the alphabet first, then the letters above the characters, making the strokes which form the letter in the order in which they are numbered.

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